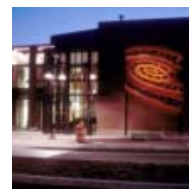
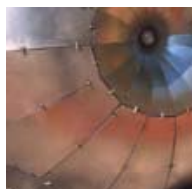


Deadline: July 21, 2006



REASONS TO UPDATE

- Anticipated number of commission projects beginning fall 2006: **40**
- Anticipated artwork funding, 2007 – 2008: **nearly \$2 million**
- Artwork budgets: **\$25,000 - \$300,000+**
- Artwork acquired since 2004: **105**
- Number of artists active in the Public Artist Roster: **nearly 400**
- Artwork partners, whose sites are home to the State Art Collection: **Public Schools, State Agencies, Colleges, and Universities**
- Who selects artists to commission: **Community-based Art Selection Committees** who had public art funding generated by specific state-funded construction projects (see Artwork partners above).
- Artworks in the State Art Collection: **4600**
- Year the State Art Collection began: **1975**

To remain eligible for upcoming artwork commissions, you must submit a portfolio update by July 21, 2006. This is an opportunity for you to share newly completed artwork, update your slide annotations, and let us know about changes to your contact information.

SUBMISSION REQUIREMENTS

To update, you must submit:

- **Update Form.** Enclosed here. Also available for download at www.arts.wa.gov.
- **Current Resume.**
- **Ten Slides of Your Work.** Works made within the last 5 years are preferred. Slides must be in a plastic slide sleeve, labeled according to

the example shown on back, and numbered according to the Slide Annotation Sheet.

- **Four Duplicate Slides.** Select the 4 slides you feel best represent your work. Duplicate these 4 (for a total of 14 slides) and label them A, B, C, and D to indicate the order in which you prefer they be viewed.
- **Slide Annotation Sheet.** *Medium:* list up to 5 materials, not “mixed media.” *Total Artwork Budget:* total artwork cost at the time of its fabrication, including artist’s fees, travel, materials, engineering, fabrication, installation, documentation, identification plaque, liability insurance, and sales/use tax. *Short Narrative Description:* describe the context of the work in 25 words or less. See example on back. Keep a copy of the Slide Annotation Sheet for your records.
- **SASE.** A self-addressed stamped envelope must be included for the return of application materials.
- **VHS Tape.** For works best represented through video, submit 1 VHS tape in addition to slides, cue it to a selected three-minute segment, and label the box with your name. Do not submit originals.

These materials will be reviewed by public schools, state agencies, and colleges, universities for 2 years and then returned so that you may update with new work.

The Washington State Arts Commission assumes no liability for loss or damage of submitted materials.

Artwork - left to right: Cris Bruch, *Department of Forensic Morphology Annex* (detail), 2004 at the University of Washington, Seattle. Pam Beyette, *Alluvial Benchmarks* (detail), 2003 at White River High, Buckley. Wayne Chabre, *Confluence* (detail), 2004 at Eastmont Junior High, Wenatchee. Johanna Poethig, *Flight of the Mind, Exploration of the Heart*, 2005 at Clark College/Washington State University, Vancouver. David Govadare, *Cosmic Totem*, 2004 at Whatcom Community College, Bellingham.

QUESTIONS

Contact the Art in Public Places Program at
deanes@arts.wa.gov or (360) 753-5894.

SUBMISSION ADDRESS

Public Artist Roster Update
Washington State Arts Commission
PO Box 42675
711 Capitol Way South, Suite 600
Olympia, WA 98504-2675

1. Title Example Artwork	Date 2001	Total Artwork Budget \$75,000	Check for 4 duplicate slides only <input checked="" type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D
Medium (up to 5 materials) Ceramic, granite, stainless steel, etched & stained concrete	Size (H x W x D) 60 x 45 x 10 <input type="checkbox"/> in. <input checked="" type="checkbox"/> ft.		
Commissioning Agency Washington State Arts Commission	Installed at Example Community College		
Short Narrative Description (up to 25 words) Concrete plaza with sculptural features referring to local native vegetation and geologic history, integrates poetry about area written by local poet.			

Download an electronic Update Form online at www.arts.wa.gov.